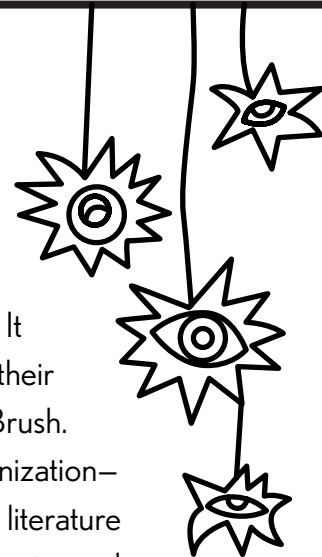


*This is who  
we  
are*



# The Artists of the Pen + Brush Gallery

The title of this coloring book, *This is Who We Are*, comes from the title of an exhibition featuring a resolute group of artists from the Pen + Brush community. It is a statement of empowerment intended to honor their individuality and each of their artistic voices, while bringing them together through the common ground of Pen + Brush. For 129 years this common ground—shared by all who have come through this organization—has been fueled by the goal of making and holding space within the fields of art and literature for voices who are often denied access and opportunity. Through the willpower, tenacity, and camaraderie of women and non-binary artists, writers, advocates—and peers like the Vilcek Foundation—we are motivated to give work of talent and substance a chance to grow, be seen, understood, and supported outside of trends, market pressure, and systemic biases.



Developed as a collaboration between Pen + Brush and The Vilcek Foundation, this coloring book, *This is Who We Are*, celebrates a broad range of international voices to whom we share a commitment to support from an authentic place that values their artistic merits and expressions. The work of these fifteen artists offers figurative narratives exploring the human condition through both joyful and assertive representations. From the playful irony of Aleksandra Stone's portraits of her blow-up model, "Judy," to Sama Al-Shaibi's self-portraits that challenge the photographic history of Arab women, to the surrealistic life forces in Deborah Buck's paintings, the majority of these figures hold their gaze firmly on the viewer as they embody who they are. The translations of these works of art into illustrations invite you—the viewer—into these narratives: to interact with these works and enter into a dialogue with our community of artists by adding your own creative marks and vision.

**Dawn Delikat**

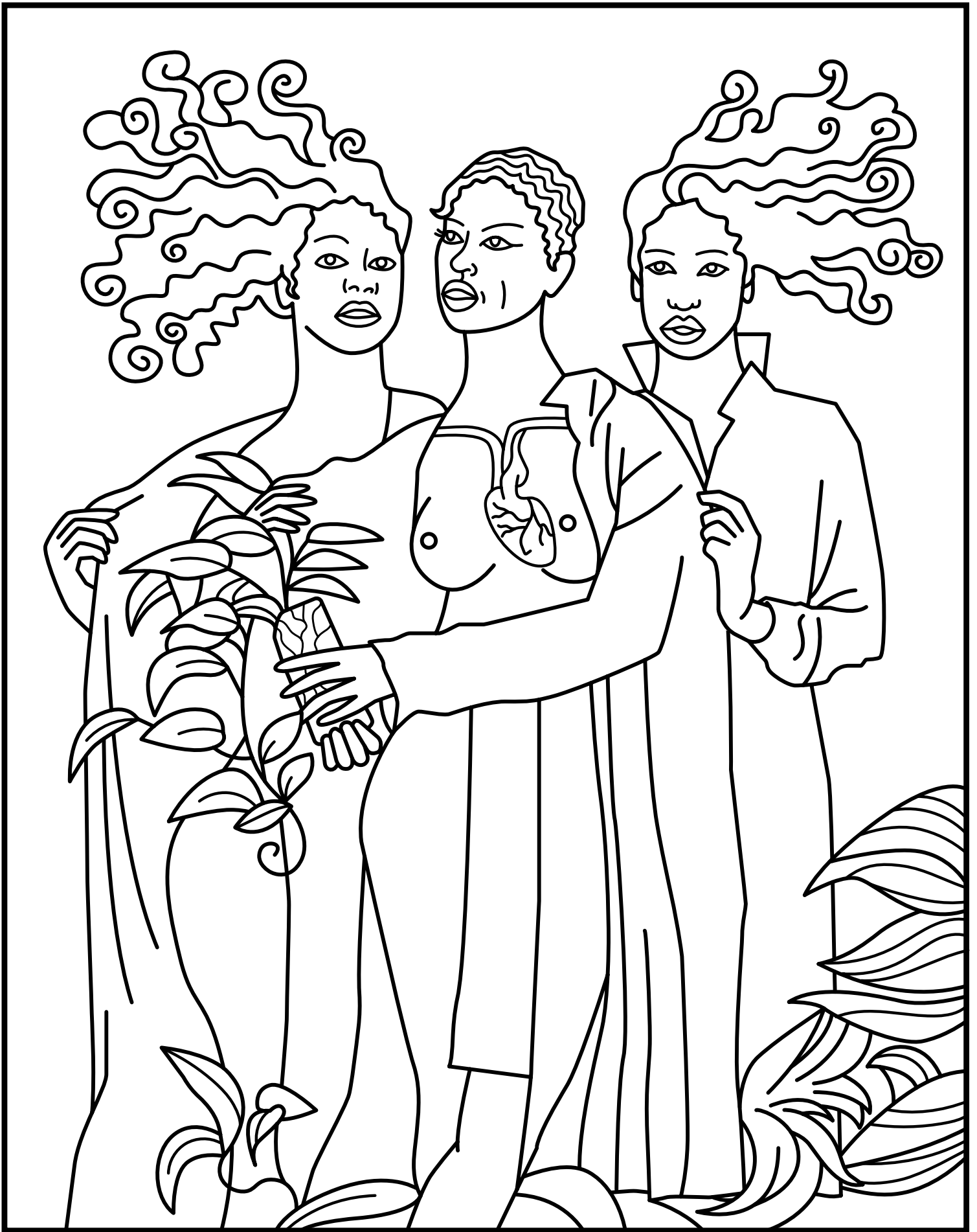
Executive Director  
Pen + Brush Gallery

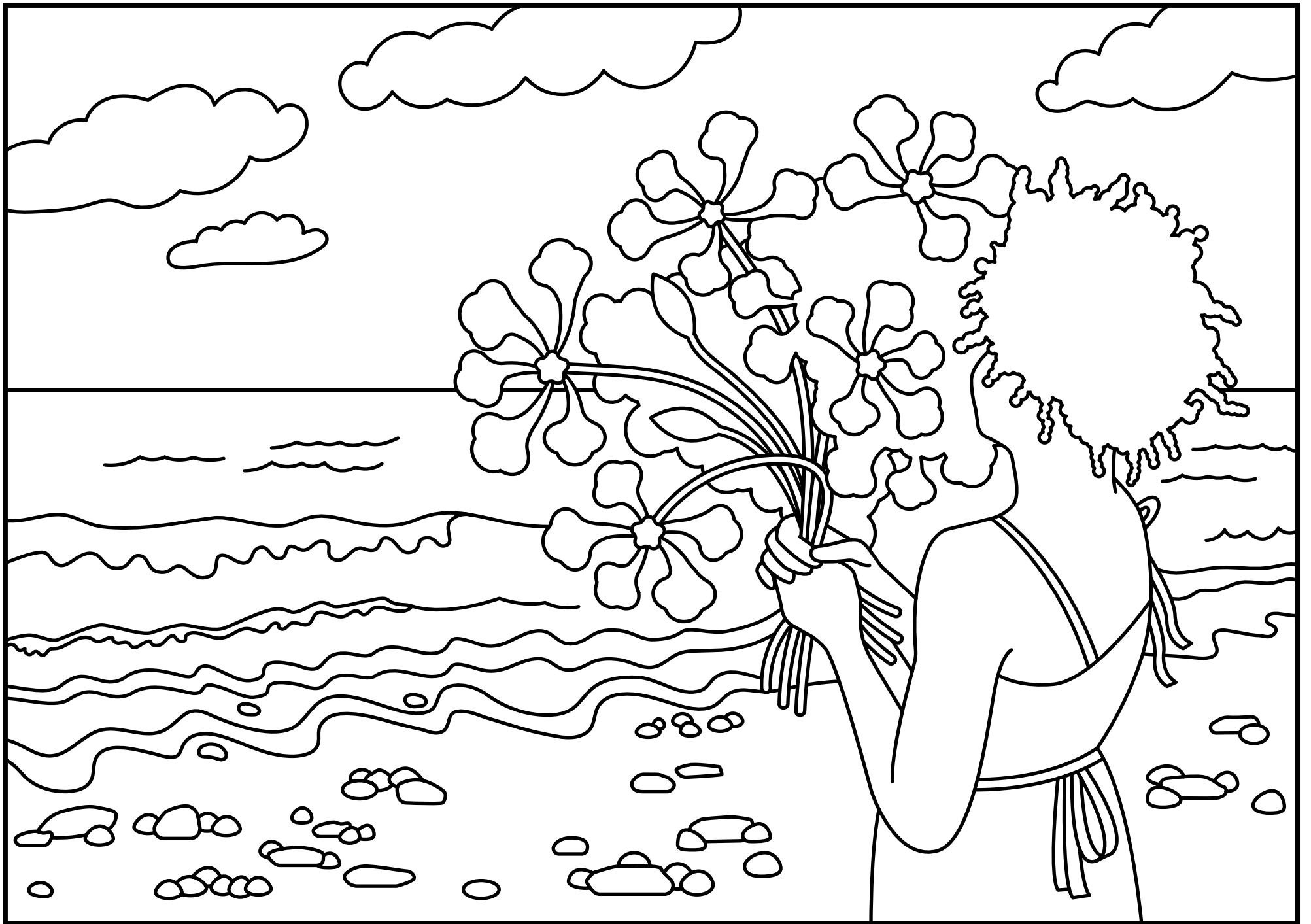




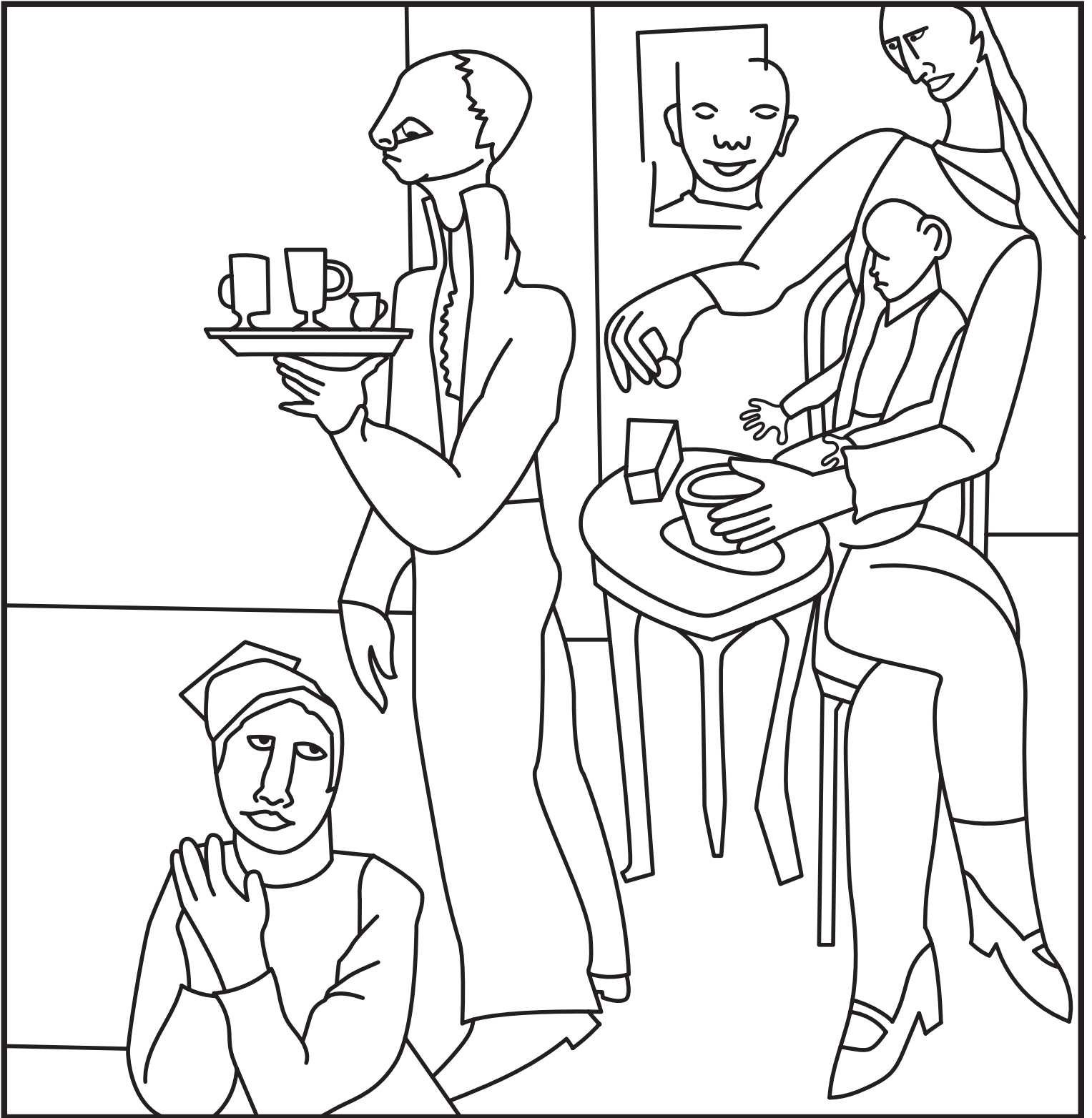


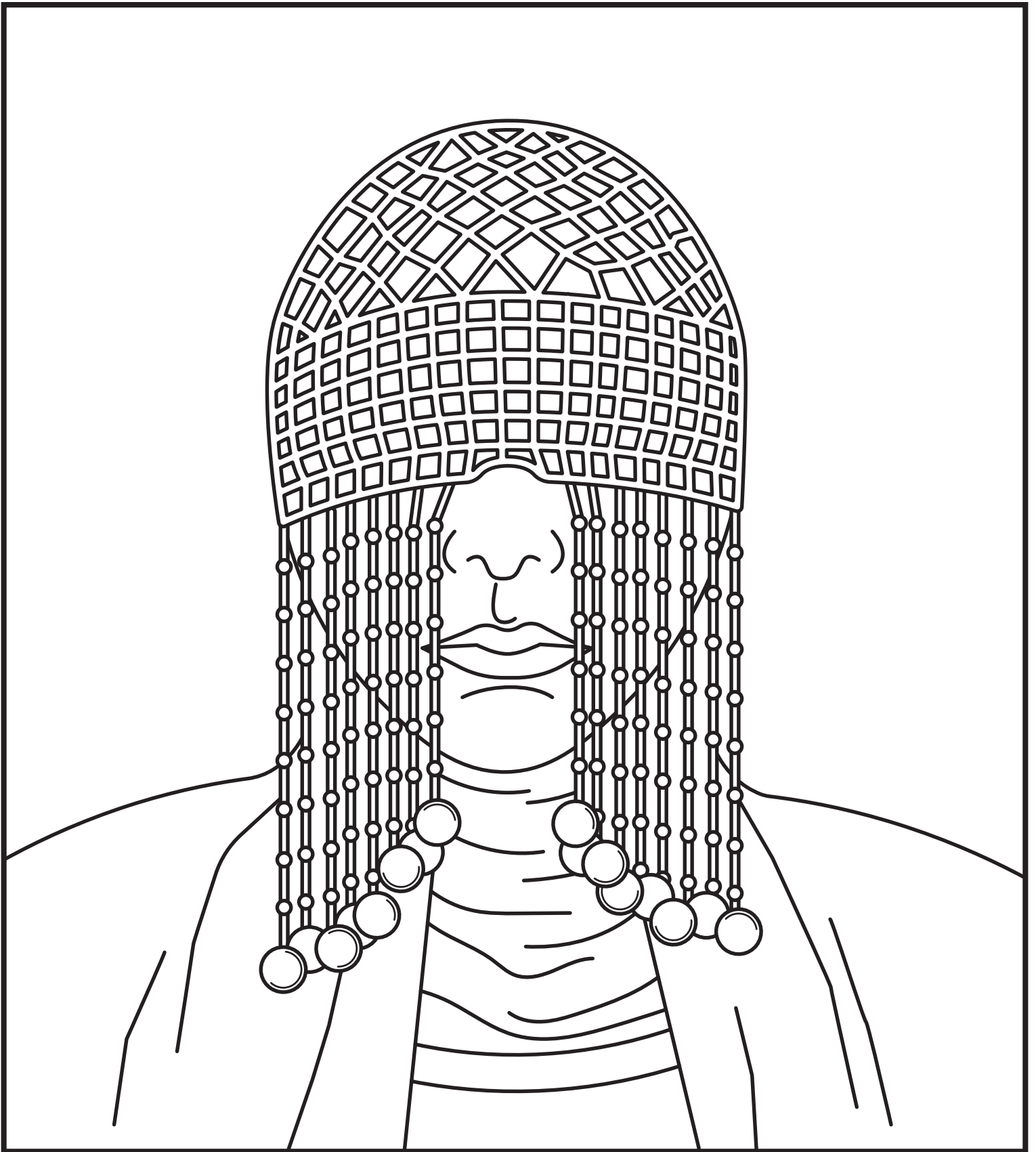


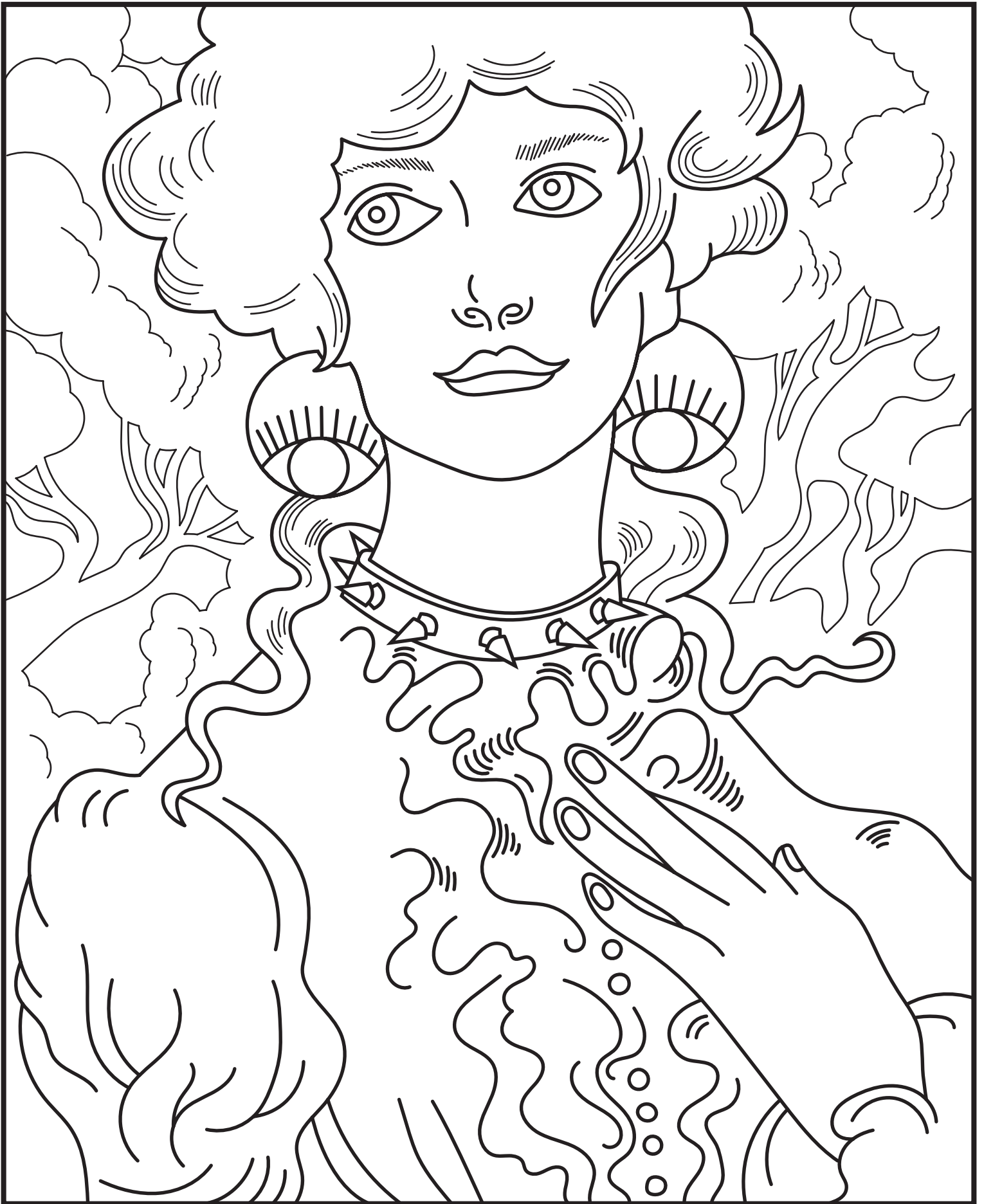


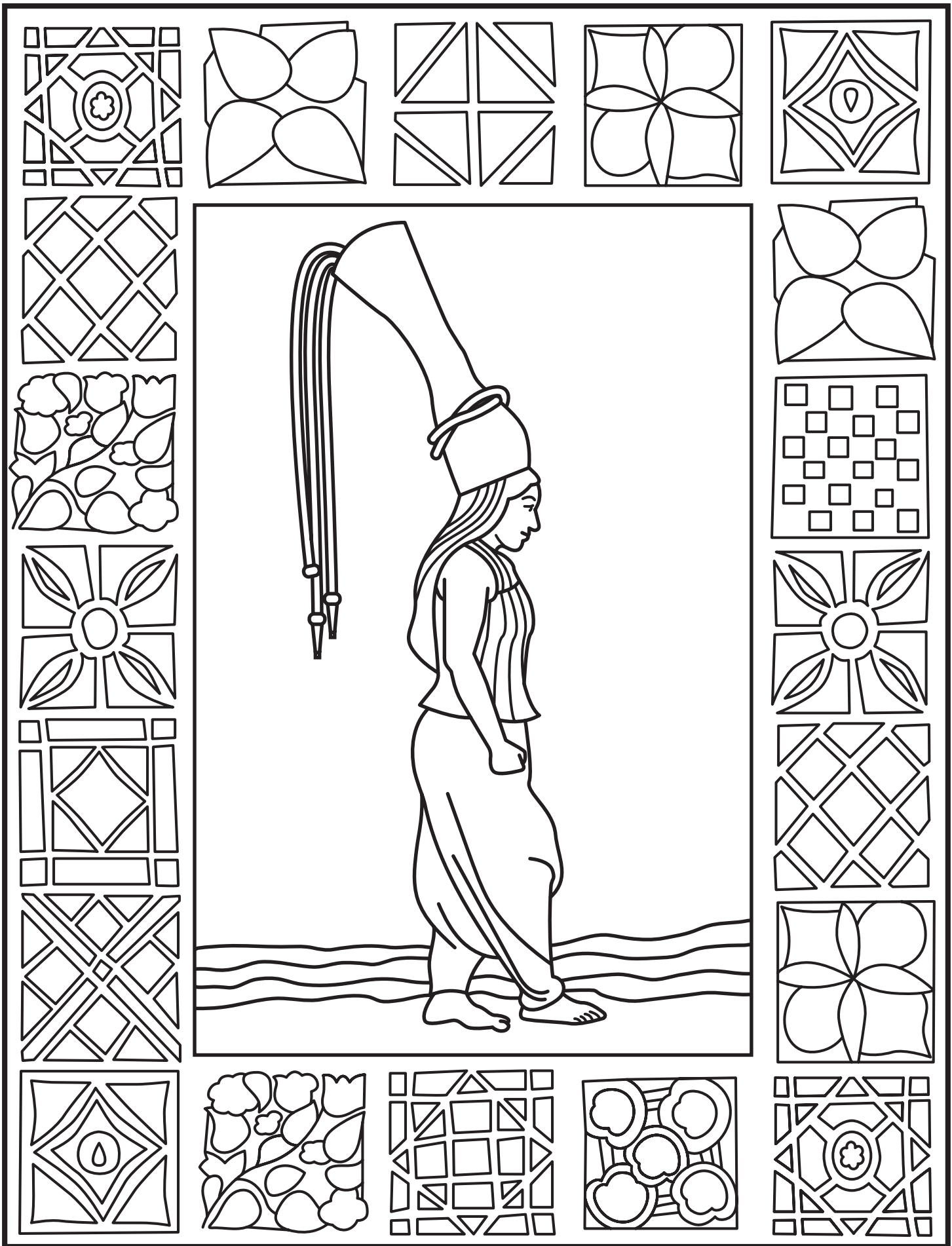


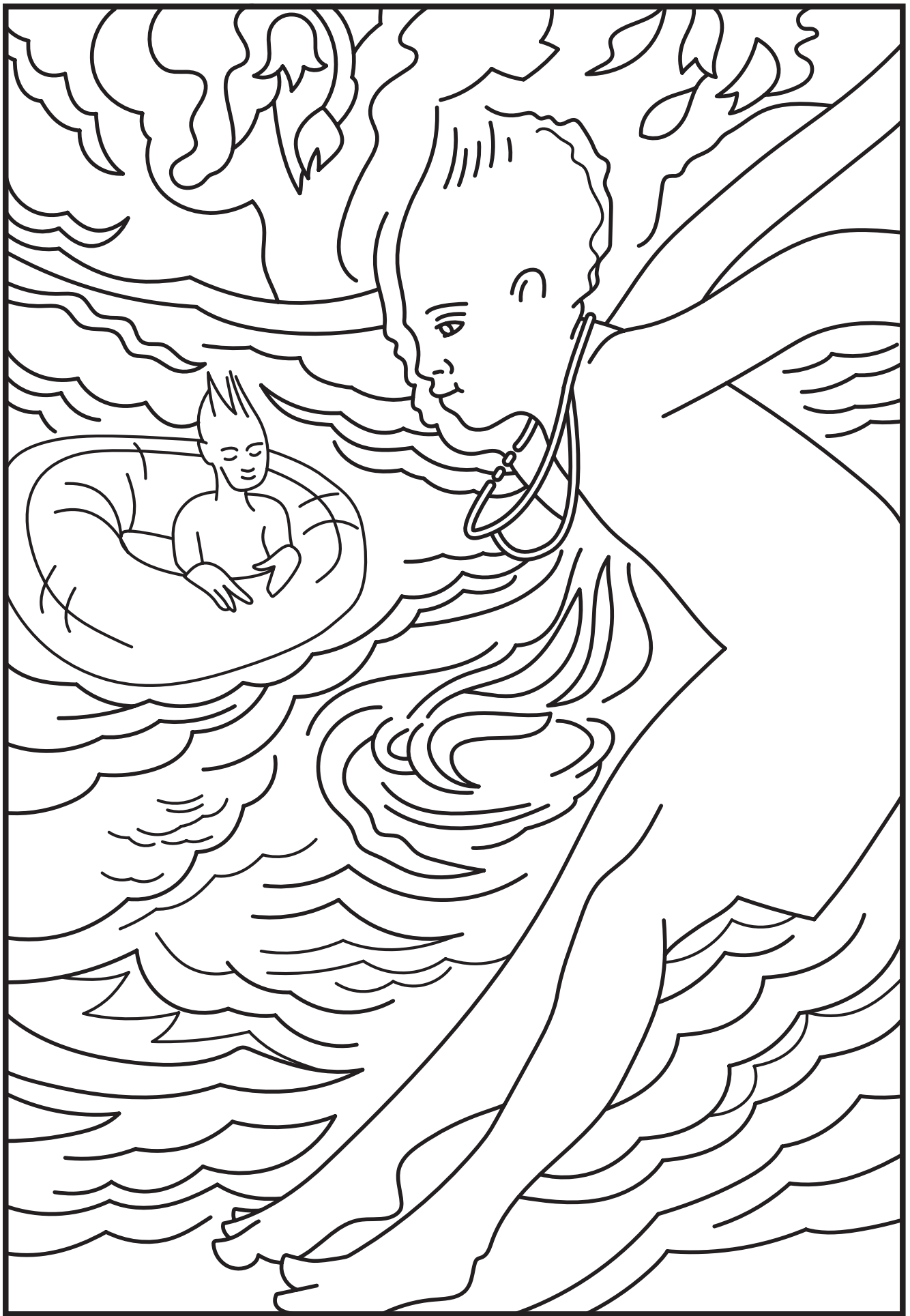




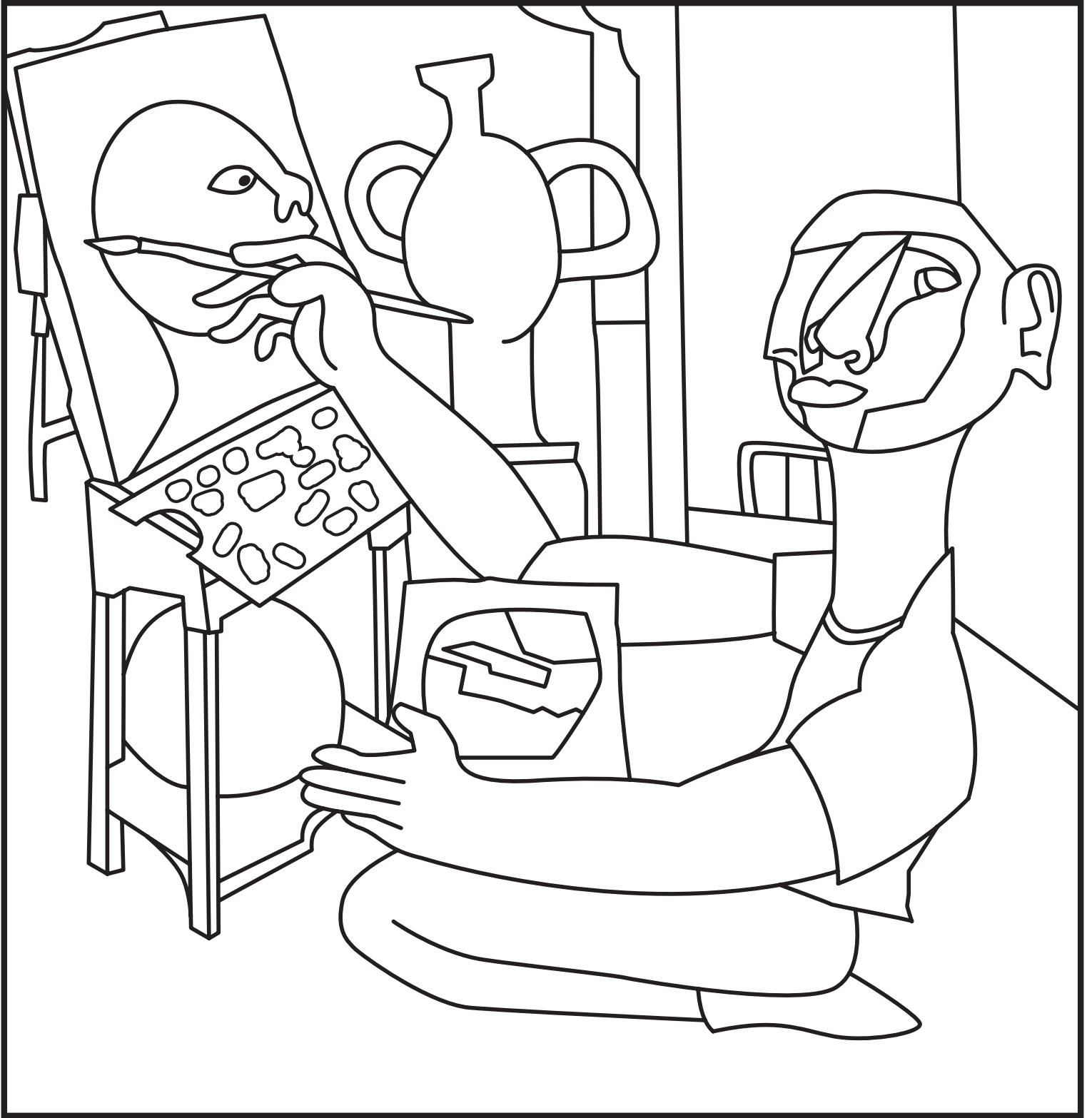


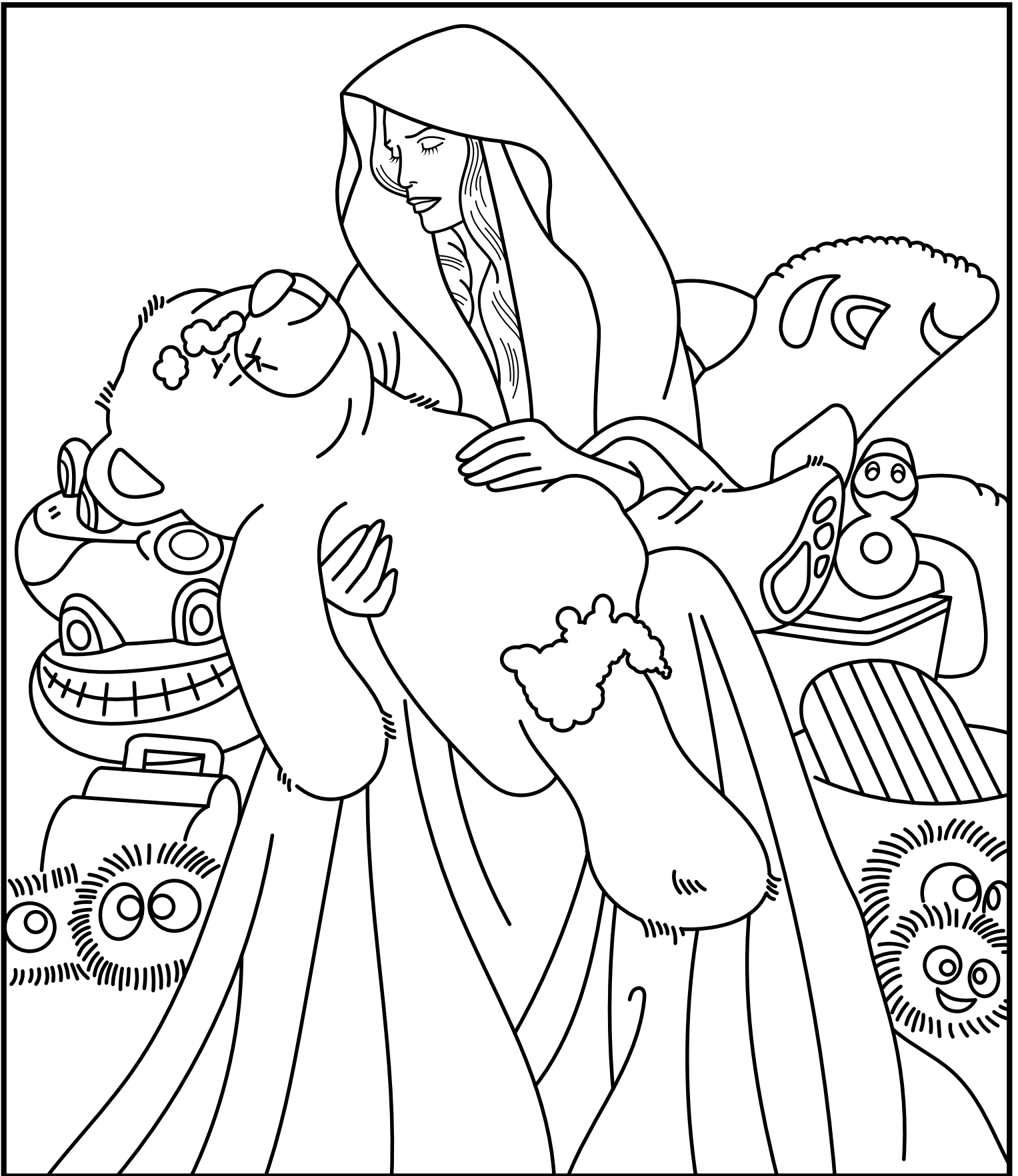






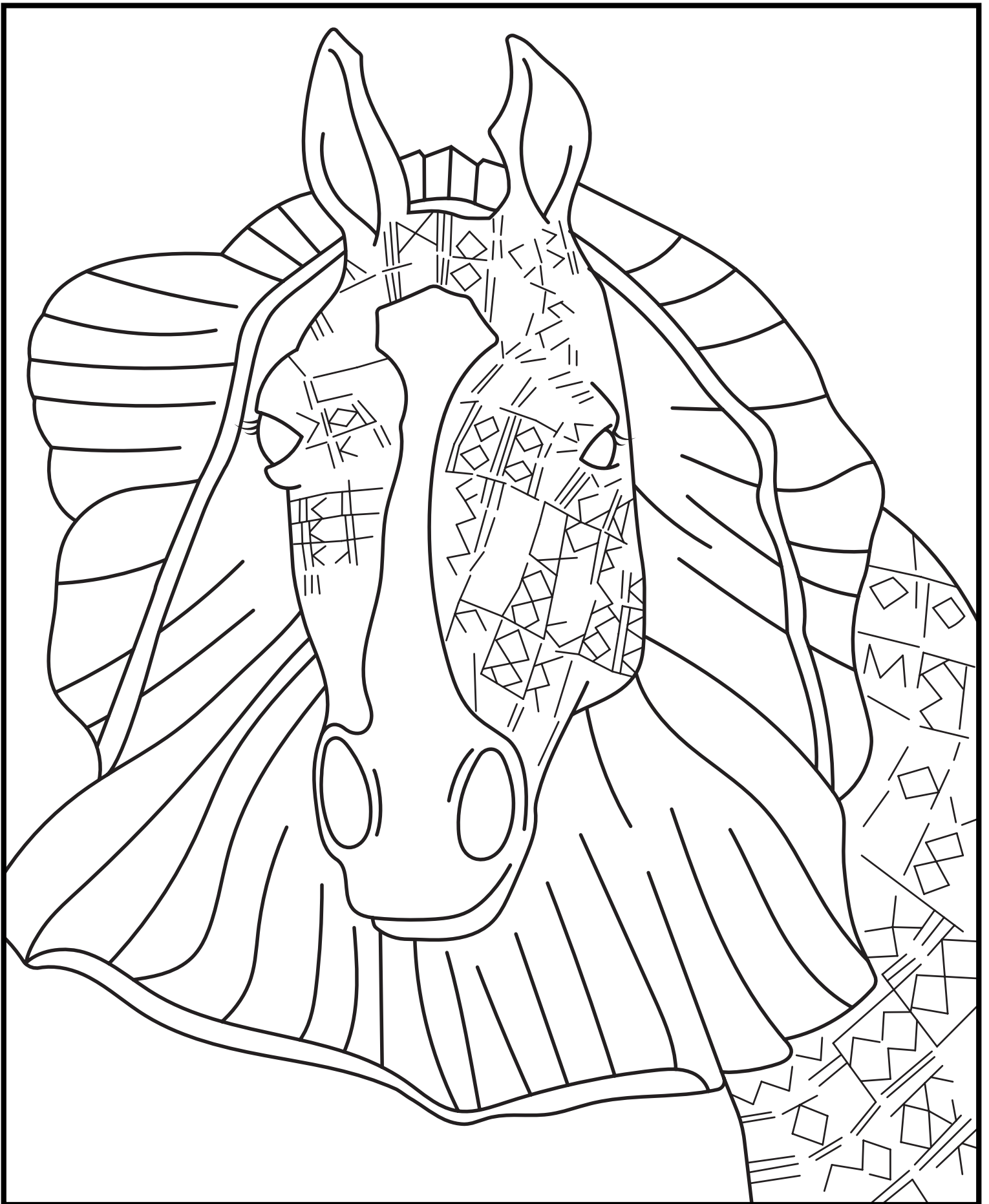




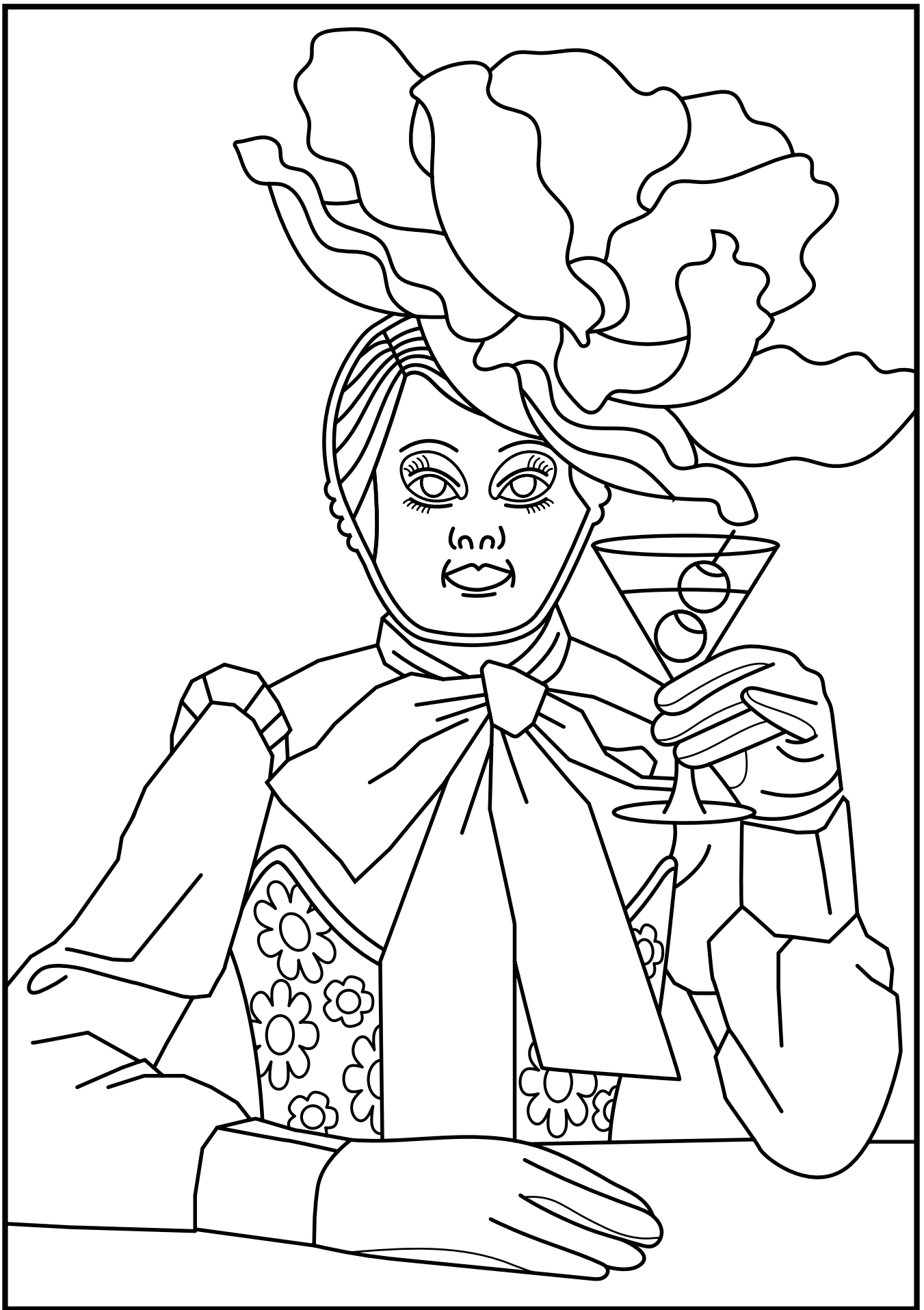


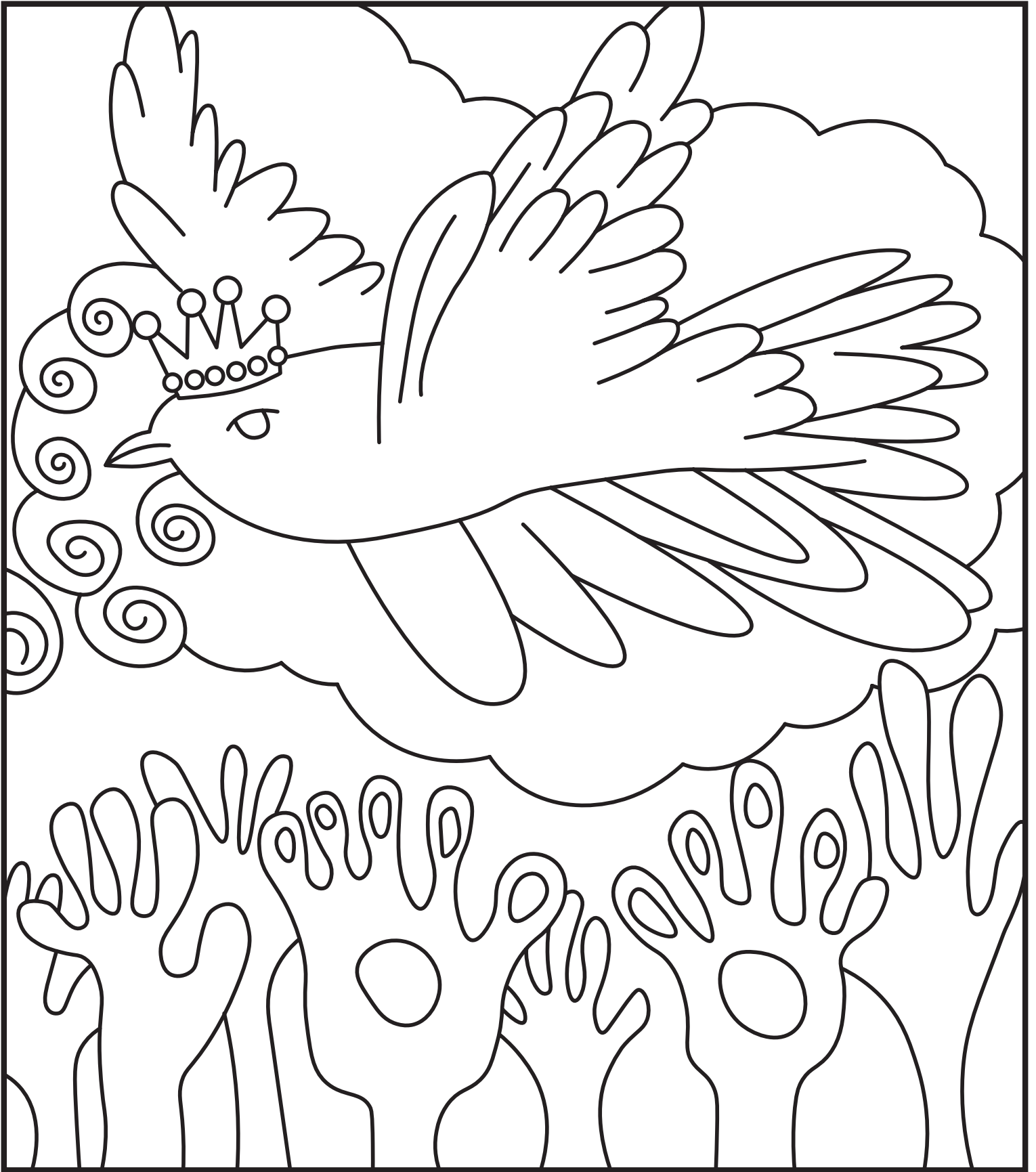








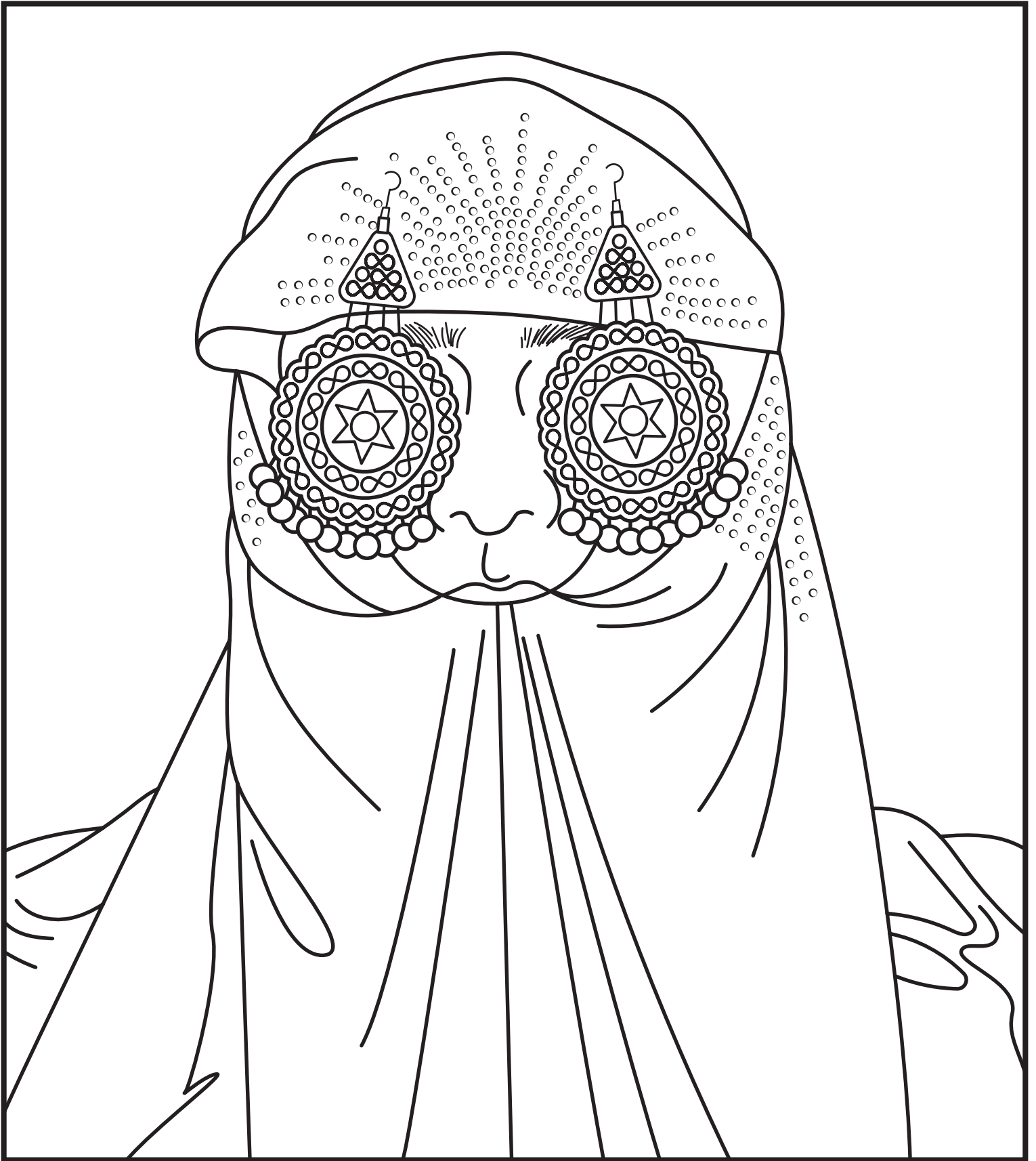




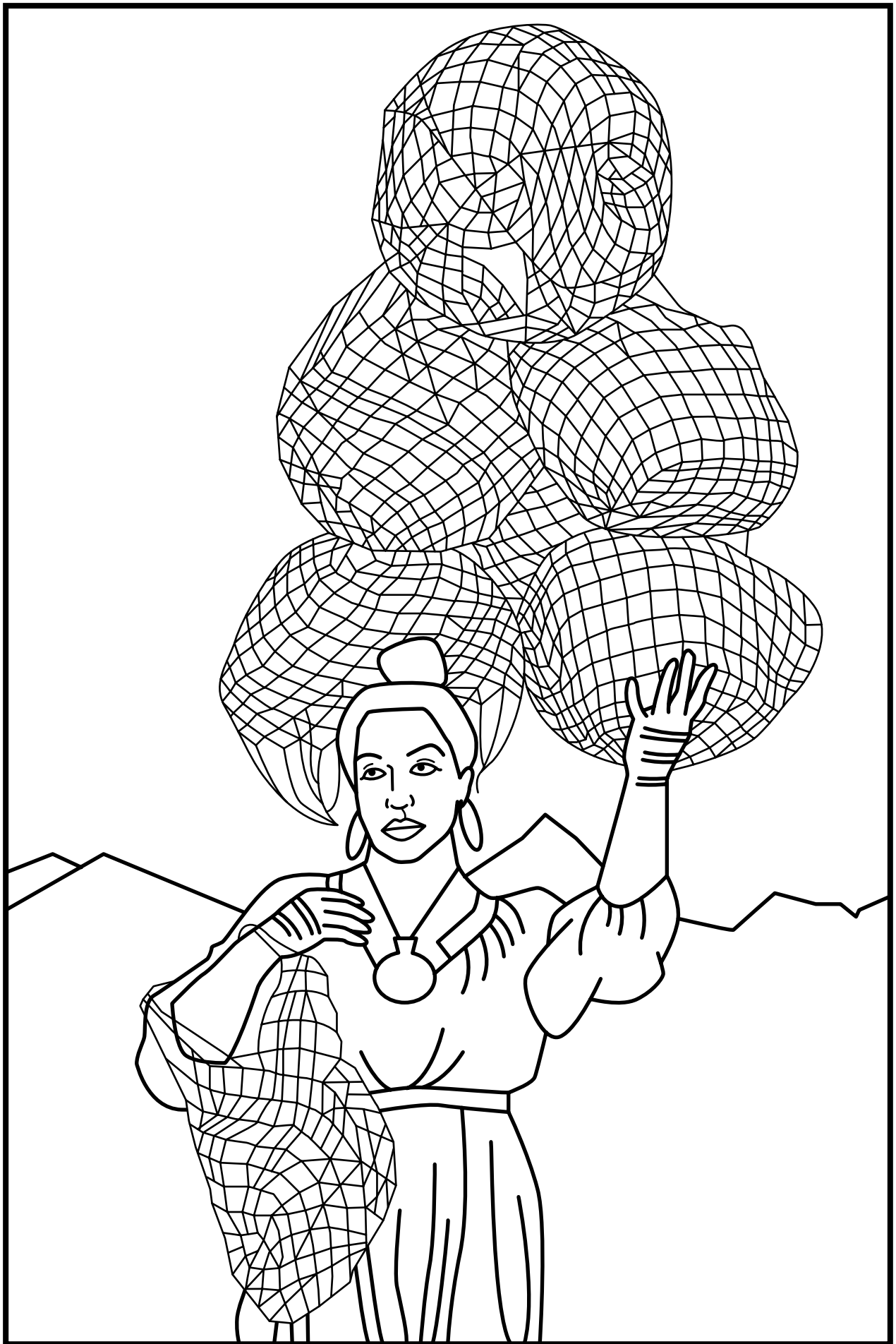


Christine Mace - *Self Portrait* - 2021









Sama Alshaibi - *The Harvest* - 2019





# The Artists of the Pen + Brush Gallery

## Aleksandra Stone

[aleksandrastone.com](http://aleksandrastone.com)

@stone\_aleksandra

Aleksandra Stone is a photographer, painter, and multimedia artist based in New York. Her works examine identity through the lens of ancestry, immigration, and trauma as understood historically, in the present, and moving forward. Using her own body as a subject and element of her photographs, Stone documents how the body copes, heals, and holds experience through life's transformations.



Aleksandra Stone  
*Judy Goes to Work*, 2019  
Photography  
36 x 24 in (90 x 60 cm)



Aleksandra Stone  
*Mirror, Mirror*, 2016  
Photography  
36 x 24 in (90 x 60 cm)



Aleksandra Stone  
*It's Judy, B\*tch*, 2021  
Photography  
36 x 24 in (90 x 60 cm)



## Annina Roescheisen

[anninaroescheisen.com](http://anninaroescheisen.com)

@anninaroescheisen

Annina Roescheisen is a multimedia fine artist. Her work ranges from video, drawing, and painting to installation and performance art; in all mediums, Roescheisen applies a bold palette and color symbolism to create visually stunning and emotionally resonant works. Her 2013 series, *La Pietá* engages and subverts the iconography of mother and child in Christian art to explore the shift from childhood to adulthood while engaging themes of identity, voyeurism, and trauma. Born in Germany, Roescheisen is based between Lisbon and New York.

Annina Roescheisen  
*Pietá Teddy 2 from La Pietá*, 2013  
Photogravure blind embossing with transparent ink relief rolled  
59 x 39.3 in (150 x 100 cm)  
Edition of 5 plus 2 AP



**Deborah Jack**

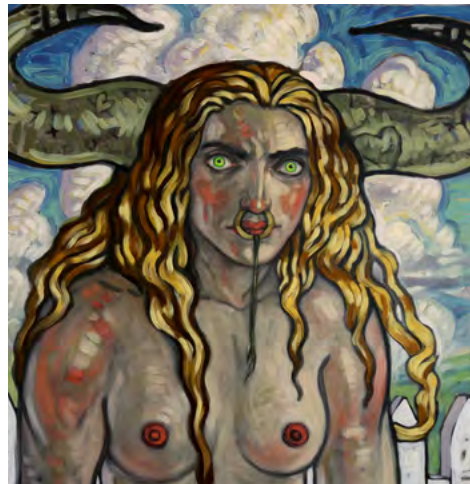
deborahjack.com  
@debjack0

Artist Deborah Jack’s work is based in video and sound installation, photography, painting, and text. Her work deals with trans-cultural existence, memory, and the effects of colonialism and mythology through collective memory and re-memory. Her work articulates historical and cultural injury, and explores the interconnectedness of individuals, the environment, and economies of place, particularly exploring colonial and post-colonial relationships in the Caribbean, and the island of St. Maarten, where she grew up. Jack is the author of two poetry collections, and is a Professor of Art at New Jersey City University.

Deborah Jack  
*Untitled (looking out)*, 2016  
from the series *what is the value of water if it doesn’t quench our thirst for...*  
Photography, archival digital print  
30 x 20 x 2 in (76.2 x 50.8 x 5.1 cm)



Rebecca Léveill  Guay  
*Now we’re all in the arms of the Tiger*, 2016  
Oil and resin on canvas  
24 x 24 in (61 x 61 cm)



Rebecca Léveill  Guay  
*Meetonotaur*, 2019  
Oil on canvas  
24 x 24 in (61 x 61 cm)



Rebecca Léveill  Guay  
*They Are Beautiful*, 2021  
Watercolor and ink on panel  
24 x 18 in (61 x 45.7 cm)

**Rebecca Léveill  Guay**

rveille.com  
@Rebecca\_Leveille\_Guay

Rebecca Léveill  Guay is a contemporary artist working in a figurative mode. Her practice involves the exploration of inner mythologies, mining the art historical traditions of symbolism in portraiture to create compositions rich with emotion and subtext. Her work exemplifies the importance of the female gaze; she engages this perspective to address the complexities of gender with relation to sexuality and power. Léveill  Guay earned her BFA from the Pratt Institute in 1992, and pursued a successful career in illustration before transitioning professionally to painting in 2011.



## Lewinale Havette

lewinale.com

@lewinale

Lewinale Havette was born in Liberia, and grew up inspired by the stories her grandmother told her about magic, transformation, and the spiritual world. A multimedia artist, Havette's paintings and drawings incorporate practices of collage, painting, and gestural drawing to convert memories, visions, and dreams into concrete images. Her allegorical paintings and drawings record the artist's own process of self-actualization, subverting systems of patriarchy, imperialism, and colonialism. Havette's work has been featured in museums and galleries throughout the United States and Europe, including The ROOM Contemporary Art Space in Venice Italy, Delphian Gallery in London, England, and Launch F18 and Pen + Brush in New York.

Lewinale Havette

*Call me Master, 2022*

Mixed media

60 x 40 in (152.4 x 101.6 cm)

## Scherezade Garcia

scherezade.net

@scherezadegarcia

Scherezade Garcia is an interdisciplinary visual artist born in Santo Domingo, Dominican Republic and based in Brooklyn, New York and Austin, Texas. In her work, she addresses contemporary allegories of history and processes of colonization and politics. Garcia's works are narrative, engaging iconography and object symbolism from a range of influences to explore complex themes including migration, identity, and displacement. Garcia holds a BFA from Parsons The New School, and an MFA from the City College of New York. She is a faculty member of The University of Texas at Austin.



Scherezade Garcia

*Las Terrenas II, 2015*

from *Series Super Tropics*

Acrylic, charcoal, pigment, ink on canvas

72 x 48 in (182.9 x 121.9 cm)

Private collection

Photo by William Vazquez



Scherezade Garcia

*Blond Mulatta, 2015*

from *Series Super Tropics*

Acrylic, charcoal, pigment, ink on canvas

72 x 48 in (182.9 x 121.9 cm)

Private collection

Photo by William Vazquez

## Ho Chan

hojan.art  
@hojanist

Ho Chan, also known as Hojan, is a contemporary painter. The Taiwanese-born artist uses a tranquil color palette to translate ineffable emotions and interpersonal absurdity into a sense of restrained vitality and silence. Chan holds a BFA in Painting from the Pratt Institute; prior to their studies at the Pratt Institute, they completed studies in Communications Design and 3D Animation at Shih Chien University in Taiwan. Selected exhibitions include *Howl* at Nan Gallery in Taipei, Taiwan, and *This Is Who We Are* and *In Defense of Painting* at Pen + Brush Gallery, New York.



Ho Chan  
*Americano and the City Rhythm*, 2021  
Acrylic and charcoal on canvas  
33.5 x 35.8 in (85 x 91 cm)



Ho Chan  
*Opaque Canvas, Transparent Mind*, 2021  
Oil, acrylic, and charcoal on canvas  
24x24 in. (60 x 60 cm)



Christine Mace  
*Self-Portrait*, 2021  
Digital photograph printed on Archival Fine Art Baryta paper  
11 x 17 in (28 x 43 cm)

## Christine Mace

christinemace.com  
@christinemace

Christine L. Mace is a New York City-based artist, who has worked in fashion, film, and graphic design. As a social documentary photographer, Mace's work explores humanizing the other and capturing fleeting moments of authentic connection between people, spaces, and places. Her work is deeply tied to her struggles with being put into a box and the feelings of being unseen. Mace's work has appeared on LensCulture, Dodho, FotoNostrum, and Musée Magazine's online platforms, and in group exhibitions at Pen + Brush Gallery in New York. Mace's work was recently featured in the International Center for Photography Museum exhibition, #ICPCConcerned: Global Images for Global Crisis, which documented the COVID-19 pandemic, racial inequality, and social justice reform.







Danielle Scott  
*Once you learn to read, you will be forever free, 2021*  
 Mixed assemblage, found objects, collage, and resin  
 36 x 36 in (91.4 x 91.4 cm)

## Danielle Scott

artistdaniellescott.com  
 @artistdaniellescott

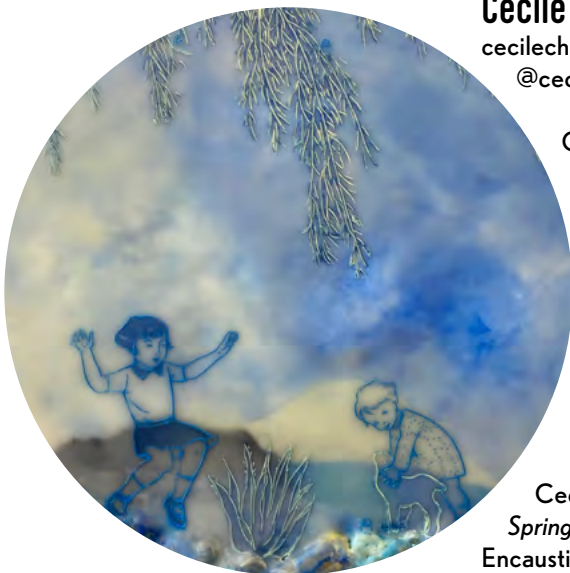
Danielle Scott is a mixed-media assemblage artist. Her work expresses politically and socially charged concepts and themes, using the found images and materials she compiles to explore tropes of representation, and to challenge viewers' perceptions of material culture. Scott earned her BFA at the School of Visual Arts in New York City; she received the 2021 Artist of the Year award from the Eileen S. Kaminsky Family Foundation Artist residency Program at Mana Contemporary, in Jersey City, New Jersey. Her work is in the collections of the Newark Museum of Art, the Eileen Kaminsky Foundation, and Roxane Gay.



Danielle Scott  
*Les danseurs, 2021*  
 Mixed assemblage collage with found objects  
 48 x 60 in (121.9 x 152.4 cm)

## Cecile Chong

cecilechong.com  
 @cecilestudio



Cecile Chong was born in Ecuador to Chinese parents and grew up in Quito and Macau. Now based in New York, Chong works in painting, sculpture, installation, video, and public art, layering materials, identities, histories, and languages. Her work addresses ideas of cultural interaction and interpretation, as well as the commonalities humans share in our relationship to nature and to each other. Chong received her MFA from Parsons The New School for Design and her MA in education from Hunter College.

Cecile Chong  
*Spring Lamb (in Blue), 2021*  
 Encaustic and mixed media on wood  
 15 x 15 in (38.1 x 38.1 cm)



Mariam Magsi  
*Jahez / Dowry*, 2018  
 Inherited Paraphernalia, Digital Photography, Performance  
 24 x 20 in (61 x 50.8 cm)

**Mariam Magsi**  
 mariammagsi.com  
 @mariam\_magsi

Working in photography, video, performance art, installation and poetry, multidisciplinary artist Mariam Magsi uses textiles, cultural paraphernalia, family archives, food cultures, nature and architecture to unpack themes related to constructions of identity, gender, intergenerational trauma, and migration. Born and raised in Karachi, Pakistan, she engages her artistic practice to explore aspects of her own living experience and her unique Baloch and Punjabi heritage. Magsi is now based in Toronto, Canada, where she is a 2022 AGOxRBC Artist in Residence with the Art Gallery of Ontario.



**Kharis Kennedy**  
 khariskennedy.com  
 @khariskennedy

Kharis Kennedy is a multimedia artist whose practice spans painting, performance art, video, installation, and photography. Her work explores concepts of gender, status, aging and embodiment, with a focus on catharsis through the processes of self-expression and transgression. Born in Los Angeles, California, Kennedy received her B.A. and B.F.A. from the University of Washington, Seattle. Since 2011, Kennedy has been based in the U.S. Virgin Islands; her work is represented by Monica King Contemporary in New York.

Kharis Kennedy  
*Logo Creature: Pony with Pleated Headdress*, 2015  
 Oil and glue mixed with pigment on linen  
 23 x 19 in (58.4 x 48.3 cm)

## Sama Alshaibi

samaalshaibi.com

@sama\_alshaibi

Sama Alshaibi works primarily in photography, video, and mixed media to probe the human dimensions of borders, migration, and ecology. Her work complicates the coding of the Arab female figure found in the image history of photographs and moving images. Born in Basra, Iraq, Alshaibi is based in the United States, where she is a Regents Professor of Photography, Video and Imaging at the University of Arizona Tucson. Alshaibi was named a Guggenheim Fellow in Photography in 2021. She holds an MFA in Photography, Video and Media Arts from the University of Colorado at Boulder and a BA in Photography from Columbia College Chicago.



Sama Alshaibi

*The Harvest*, 2019

Photogravure print, blind embossing with transparent ink relief rolled on Stonehenge White Rag

25 x 20 in (63.5 x 50.8 cm)

Edition of 8 + 3AP



Sama Alshaibi

*Sheesha II*, 2019

Photogravure blind embossing with transparent ink relief rolled on Stonehenge White Rag

25 x 20 in (63.5 x 50.8 cm)

Edition of 8 + 3AP